

DSP Sound Effect System

K5

4 Channel Professional Vocal Processor



Characteristic :

- High-quality AD/DA Converters and dual high-speed DSP architecture, and HIFI hardware design delivers natural and enthralling timbre.
- The design for low noise MIC pre-amp makes the sound clearer and sweeter.
- Two sets of curves are configured to adapt to a variety of microphone applications.
- 3.1 Channels, mixing ratio(Echo/Reverb/Music/Direct) of all outputs can be adjusted.
- Parameters of all channels can be adjusted independently or linked together, such a flexible and convenient.
- The 5th generation Reverb algorithm with professional early reflections and modulation give more excellent sound field and warmer.

- High quality Echo algorithm with three modes: Mono/Dual/Stereo.
- Professional FBE function can effectively eliminate the howling, in order to increase the system Gain or used in severe environment.
- Singing and Disco two kinds of work modes, intelligent automatic switching.
- Support analog or S/PDIF (coaxial or optical) music sources. USB, RS232,Infrared or wired remote interface, friendly graphical user interface.

Technical Specifications

| Music | | |
|-----------------------------|-----------------------------------------------------------------------------------|----------------------------------------------------------------------|
| SNR | Bypass, Pitch-Shifter Off | $\geq 107\text{dB}(\text{Analog}), \geq 114\text{dB}(\text{S/PDIF})$ |
| THD+N | Output +4dBu, 1kHz | $\leq 0.002\%(\text{Analog}), \leq 0.001\%(\text{S/PDIF})$ |
| Frequency Response | L/R/C | 20Hz-20kHz $\pm 0.5\text{dB}$ |
| | S.W | 20Hz-2000Hz $\pm 0.5\text{dB}$ |
| Max Input Level | Analog Inputs: IN1/IN2 | 4Vrms |
| | S/PDIF Inputs: Optical/Coaxial | 0dBFS = 2Vrms |
| Max Output Level | | 4Vrms |
| Gain | Analog Input: IN1/IN2 | -30dB~+18dB |
| | S/PDIF Inputs: Optical/Coaxial | -30dB~+12dB(Trim:-12dB~0dB) |
| Pitch-Shifter | | ± 12 Pitches, 100 Cent (HalfTone) / Step |
| MIC | | |
| SNR | Bypass, Effect Off | $\geq 99\text{dB}$ |
| THD+N | Output +4dBu, 1kHz | $\leq 0.006\%$ |
| Frequency Response | L/R/C | 20Hz-20kHz $\pm 0.5\text{dB}$ |
| | S.W | 20Hz-2000Hz $\pm 0.5\text{dB}$ |
| Sensitivity / Impedance | 3 Front Inputs | 31mVrms/3.3k Ω |
| | 2 Rear Inputs | 44mVrms/10k Ω |
| Gain | 3 Front Inputs | 30dB~42dB |
| | 2 Rear Inputs | 39dB |
| Video | | |
| Inputs/Outputs | 3 IN, 1 OUT. Follow the music input selection. | |
| Sensitivity / Impedance | 1Vpp/75 Ω | |
| Parameter Equalizer& Filter | | |
| PEQ/Lo-Shelf/Hi-Shelf | Bands: Music 10,Mike 15x2,Main Output 7,Center 7, Subwoofer 5, ,Echo 10,Reverb 10 | |
| | Frequency: 19.7Hz~20.2kHz, Gain: -15dB~+12dB | |
| | 19.7Hz~2000Hz (S.W) Bandwidth(Oct): 0.011~3.595 | |
| Filter | HPF : 19.7Hz~202Hz | LPF : 12.1kHz~20.2kHz |
| | 19.7Hz~1kHz(S.W) | 35.1Hz~2kHz(S.W) |
| | Roll-off:12dB/24dB/36dB/48dB Type: Bessel/Butterworth/Linkwitz-Riley | |
| Others | | |
| Remote Control | Infrared Receiver , Line remote(Type S Connector) | |
| Online Control | RS232C (DB9 Female) ,USB (Type B, Driver Free) | |
| Mains Input | 110-240Vac 50-60Hz | |
| Power Consumption | $\leq 13.5\text{W}$ | |
| Fuse Size | T1AL/250VAC | |
| Net Weight | 3kg | |
| Dimension (WxHxD) | 482x158x45(mm) | |

